



# Charleville

PERFORMING ARTS  
FESTIVAL

25 – 28 August 2022

## **IMPORTANT DATES:**

**SCHEDULE RELEASE:** Friday 10<sup>th</sup> June (Week 8, Term 2)

**ALL NOMINATIONS DUE:** Friday 22<sup>nd</sup> July (Week 2, Term 3)

**PROGRAM RELEASED:** Friday 5<sup>th</sup> August (Week 4, Term 3)

**BACKING MUSIC DUE:** Monday 15<sup>th</sup> August (Week 6, Term 3)

**CREATIVE WRITING, FILM ENTRIES & PRE-RECORDED ENTRIES DUE:**  
Monday 15<sup>th</sup> August (Week 6, Term 3)

**Door entry to the 2022 Performing Arts Festival will be a gold coin donation.**

**The Festival Program will be available for download from the website and via Facebook after Friday 5<sup>th</sup> August 2022. It will also be on sale at the Festival door for \$5.00.**

## **COVID-19 SPECIAL CONDITIONS:**

Social distancing rules will apply at the Festival venue.

If restrictions tighten and certain performances at the Festival venue are disallowed, entrants will be contacted by the Committee and invited to submit a videoed performance or request a refund of nomination fees.

**Thank you for your understanding and patience when following all COVID-19 safety guidelines.**

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# FESTIVAL NOTES AND CONDITIONS:

**Please ensure you take the time to read this document in full prior to nominating.**

## Part 1: Auditorium Rules

### **A) ENTRY/EXIT:**

- Doors will be closed, and entry to or exit from the venue will not be permitted during performances.
- Doors will be opened between performances for entry or exit.
- A running sheet on the outside of the door of each venue will advise which performance is in process at that time.
- **Please do not knock on the closed door.**
- Item times shown in the program are approximate only. **Please arrive at least half an hour before the time listed for your Item.**

### **B) SILENCE:**

- Members of the audience are requested to maintain silence and to remain seated during performances, announcements and while the panel members are speaking.
- All mobile phones must be switched off or on 'silent' when in performance spaces.

### **C) PHOTOGRAPHY/RECORDING:**

- Under copyright law and child protection requirements, the use of cameras (including mobile phone cameras) and audio recorders is forbidden, unless specifically authorized by the Charleville Performing Arts Committee for official or publicity purposes.
- **No flash photography during performances – it is distracting for some competitors and we strive to create a space which nurtures all performers.**
- Limited video recording of performances for personal use is allowed – if authorized – **but is not to be distributed or shared on Social Media.**
- **The Committee may record and/or share selected images and performances on Social Media or the CPAF website – please refer to Nomination Forms for details and opt-out options.**

### **D) CODE OF ETHICS:**

- At all times, Performers are expected to afford the same consideration to others as they would expect for themselves. **Behaviour not demonstrating the spirit of this Festival will not be tolerated.**

- Performers who show such behaviour will be disqualified immediately and members of the audience displaying inappropriate behaviour will be asked to leave the venue.
- To ensure that adequate consideration is given, please remember to:
  - **Give due acclaim and encouragement to each other. Not only is this in the spirit of our Festival, but this is considered by panelists for some awards.**
  - Remain seated while a performance is in progress.
  - Maintain silence during each performance.

## E) DRESS CODE & COSTUMES

- The Charleville Performing Arts Association Inc. supports a Dress Code for all performers throughout the Festival. All parents and teachers are urged to observe this standard of dress.
- Formal or Semi-Formal dress is encouraged where appropriate. Neat casual is suitable.
- Costumes are not essential, but are encouraged for many sections (see next point).
- Costumes or clothes other than school uniforms may be worn in appropriate sections, but will have no bearing on final mark **except for Items 18a, 18b, 19, 19a, 59 – 72 inclusive, 90 and 94.**
- Unless a costume requirement, shoes must be worn in the Performance Complex according to Workplace Health and Safety standards.

## Part 2: General Conditions

### A) NOMINATIONS:

- Nomination forms are available on Facebook, web page [www.charlevilleperformingarts.com](http://www.charlevilleperformingarts.com) or they can be emailed to you – please contact [charlevilleperformingarts@gmail.com](mailto:charlevilleperformingarts@gmail.com).
- The nominated entry fee listed for each item is payable with each nomination.
- Late nominations will **not** be accepted.
- Nominations will only be accepted on the correct form (Solo, Duo, Group).
- Participants can only perform once in each Solo Item (except Instrumental Music Items where participants can perform on different instruments in the same Item, and in Dance where different dance styles may be performed in the same Item).
- Participants shall nominate according to their school year level (grade) in 2022. Where school grade limits are set, no competitor may enter outside this grade limit.
- Adults, non-professionals, and non-school students are eligible to enter in the appropriate age items.
- A professional is only eligible for the Open Items. A professional is defined as one whose *principal* source of income is derived from the exercise of their talent in a particular class for which they may have entered.
- School students are not eligible to enter open items unless otherwise specified.
- **Participants may request to submit pre-recorded entries for any Item, if unable to physically attend the Festival – please contact the Committee ASAP. Note: These may be judged separately, depending on nominations.**
- **Please notify the committee ASAP if for any reason a participant cannot perform in the Items they have nominated in. There is no refund of nomination fees if participants withdraw.**

- The Committee encourages nominations according to an inclusive policy – please contact the Committee if special considerations may be required. (Eg. if climbing stage steps is physically difficult you may be permitted to perform on the floor level.)

## B) MUSIC:

- **All recorded music required for your performance/ performances at the Festival must be received by the Festival Committee by 5pm Monday 15<sup>th</sup> August. Recorded music will not be accepted after this time.**
- Record your music on USB, in MP3 file format, and put in a sealed zip lock bag with a completed label (label as below)
- Post to the Performing Arts Association Inc. or drop into Wilkinson’s Jewellers.  
Postal Address: PO Box 13 Charleville 4470
- Your USB will be available for collection at the Festival Office during the Festival.
- **For Vocal, Speech and Drama and Instrumental Sections, you must provide a copy of the lyrics/words/sheet music so the panelists can properly judge your performance.** Please hand this copy to the compere of the Section before your Item commences. **Failure to provide this information will be detrimental to the judging of your performance.**
- **For Recorded Music: Please complete one label (as below) for each USB and place in a sealed bag with USB:**

Name of Performer, School or Teacher: \_\_\_\_\_

<i>Order of Music:</i>	<i>Name of Music Piece:</i>	<i>Item Number:</i>	<i>Performer Number:</i>
1			
2			
3			

## C) PANEL SPECIFICATIONS:

- **No communication is to be made with the panelists at *any time* - please direct any concerns or questions to the Compere or a Committee member.**
- **The panel’s decision is final. No correspondence or discussion may be entered into with the panelists at any time concerning a panel’s decision.**
- Written feedback from the panel may be obtained from the office **after each session** has concluded although many reports will be handed out following items.
- No prize will be awarded without sufficient merit. Panelists have the right to withhold or divide prizes according to merit.
- Disqualification may occur at the Panelists’ or Committee’s discretion where specified time limits are exceeded.

## D) OTHER:

- No participant is permitted to rehearse inside the Festival venues once the Festival has commenced.

- Participants in each section must report to the compere before the commencement of their Item.
- The Festival Committee welcomes written suggestions to further improve the Festival each year- a Suggestion Box will be available in the foyer.
- The stage and lighting presentation remains the responsibility of the Committee; no additional electrical devices or special lighting effects may be used by performers.
- All props and power leads on electrical items must be in good order and in a safe state of repair. (no naked flames e.g. candles, lamps)
- **The Festival Committee reserves the following rights:**
  1. To amend the program as necessary
  2. To refuse entry to the auditorium
  3. To refuse any nomination
  4. To ask any participant to provide proof of age
  5. To appoint a substitute panelist
  6. To resolve any misinterpretation of these rules
  7. To decide on any issue not covered by these rules
  8. To divide an Item if there are excessive entries
  9. To cancel an Item if there are insufficient entries
  10. To combine age groups if there are insufficient entries
- **The decisions of the Festival Committee are final and binding on all matters.**

**Please note that a breach of the rules will result in disqualification.**

*A Gala Concert will be held on Sunday 28th August 2022,  
commencing at 10:30am.*

**The Gala Concert presents a kaleidoscope of talent from this year's Performing Arts Festival. Please note that performers Concert will not necessarily be the winners of their Item: performances are by invitation of the Committee.**

## FESTIVAL SCHEDULE:

### Music / Instrumental / Vocal Sections:



*Music can change the world, because it can change people. - Bono*

### Notes & Guidelines:

- **NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)
- **GUIDELINES:**
  - **In Solo Items, other than piano, performers are encouraged to use accompaniment backing.**
    - For suggestions, please contact Accompaniment Coordinator Lindy Sommerfield - [canegrass11@gmail.com](mailto:canegrass11@gmail.com)
  - If you require an accompanist from Charleville, it is your responsibility to organize this prior to the Festival.
  - **If recorded accompaniment is required for your performance please send to the Festival committee by 5pm Monday 15th August. Recorded music will not be accepted after this date.** Please refer to the Music Notes in Section 2: General Conditions.
  - All participants must perform from an original piece of music, or a licensed AMCOS copy.
  - **Panelists require photocopies of the music or lyrics being performed to enable them to accurately judge each performance.** Failure to provide this information will be detrimental to the judging of the performance. This photocopy must be handed to the compere at the beginning of the Section. The photocopy becomes the property of the Festival Committee, and will be destroyed at the conclusion of the Festival. **Please write the Section Number and Participant Number on each photocopy - do not write names on the photocopy.**
  - Participants in Group & Duo Items must enter the item that corresponds to the age or school grade level of the oldest performer.
  - Piano may be included in ensemble and orchestral sections provided the pianist is of the required age for that Item.
  - Transpositions are allowed for all vocal music. It is not the responsibility of the Committee to supply this service. Discuss this with your accompanist.
  - In Vocal Group Items no participant may perform more than twice in each item.
  - Participants are able to play twice in any Ensemble Item if playing a different instrument.
  - In Instrumental Solo and Duo items, participants may perform twice but this must be on different instruments. Please list the instrument on the Nomination Form.
  - **Adults and non-school students are only eligible to enter in the Open Items, as per Section 2: General Conditions, A) Nominations.**
  - Participants are encouraged to announce the Title and Composer/Artist before commencing their performance (optional), otherwise this will be stated by the Compere.
  - Time limits apply to all items.



- A participant cannot perform the same piece of music twice, that is, the same song cannot be used for two (2) different sections.

## **Instrumental Items: – Choice of Woodwind, Brass, Strings, Piano, Recorder or Percussion**

**NOMINATION FEES:** Solo \$5.00 Duo \$10.00

*Time limit of 4 minutes students, 5 minutes adults. Participants may perform twice in the same Item on two different instruments (e.g. trumpet and recorder).*

1. **Spirit of the Eisteddfod:** Over 17yrs only – for adult beginner players with under 2 yrs tuition (*Time limit 4 minutes*) (non-competitive)
2. **Instrumental Solo:**
  - 2.1. **Novice** (school students, any grade, with less than 12 months tuition on their first instrument)
  - 2.2. **Novice** (adult only, with less than 12 months tuition on their first instrument)
  - 2.3. **Junior Primary** (Prep – Gr 4) **Check with your instructor if accompanist is required**
  - 2.4. **Senior Primary** (Gr 5 - Gr 6) **Check with your instructor if accompanist is required**
  - 2.5. **Secondary** (Gr 7 - 12) **Check with your instructor if accompanist is required**
  - 2.6. **Open** (adults only) **See Guidelines re accompaniment**
  - 2.7. **Own Composition** (school students, any grade)
  - 2.8. **Own Composition** (adult only)
3. **Instrumental Duet:**
  - 3.1. **Primary** (Prep – Gr 6)
  - 3.2. **Instrumental Duet Secondary** (Gr 7 - 12)
  - 3.3. **Open** (all ages)
  - 3.4. **Teacher & Student** (only student will be judged – under three years music tuition)
4. **Adult Beginner** (less than 2 yrs tuition, may be solo or duo)

## **Ensembles, Bands & Group Items**

**NOMINATION FEES:** Group \$15 (3 or more performers)

*Bands – own choice, maximum 3 pieces. A participant may perform twice in any one Item provided a different instrument is played for each performance e.g. trumpet, trombone. Electronic instruments are allowed, but no sequenced or taped music. Time limit of 8 minutes for each performance.*

*NOTE: A band is defined as a form of ensemble primarily played with wind, electronic, or percussive instruments.*

5. **Small Ensemble - Open** (all ages, maximum of 5 musicians)
6. **Group Bands/Ensembles:** (Items may be divided into separate Band/Ensemble Items depending on nomination numbers).
  - 6.1. **Primary** (Prep- Yr 6 + no more than 2 secondary students/adults)
  - 6.2. **Secondary** (Yr 7 - 12 + no more than 2 adults)
  - 6.3. **Open** (all ages)
7. **Rock Band Open** (all ages)

## **Vocal & Chorale Items**

**NOMINATION FEES** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)

**Vocal Items time limit 3 minutes, Chorale Items time limit 5 minutes.**

NOTE: Please see Section 2: General Conditions – Costume Information.

**For all vocal sections please check with your teacher/instructor if you require an accompanist.**

8. **Vocal Solo:**
    - 8.1. **Nursery Rhyme** (Prep & under)
    - 8.2. **Primary** (Prep – Gr 6)
    - 8.3. **Vocal Solo Secondary** (Gr 7 - 12)
    - 8.4. **Open** (adults only)
  9. **Country Vocal Solo:**
    - 9.1. **Primary** (Prep – Gr 6)
    - 9.2. **Secondary** (Gr7 - 12)
    - 9.3. **Open** (adults only)
  10. **Vocal Solo: Adults Only**
    - 10.1. **World/Classical/Folk Open**
    - 10.2. **Jazz/Pop/Alternative Open**
  11. **Vocal Duet** (all ages)
  12. **Vocal Solo – Religious Open** (all ages)
  13. **Musical Theatre Vocal Solo Open** (all ages)
  14. **Musical Theatre Vocal Duo Open** (all ages)
  15. **Musical Theatre Vocal Group Open** (all ages)
  16. **Country Music Group Open** (all ages)
  17. **Vocal/Music Solo - Sing & Play Open** (all ages)
  18. **Vocal/Music Duet - Sing & Play Open** (all ages)
  19. **Vocal/Music Solo – Own Composition Open** (all ages) *Must be of Performer's own composition*
  20. **Vocal/Music Duet –Own Composition Open** (all ages) *Must be of Performer's own composition*
  21. **Schools Chorale Group**
  22. **Small Chorale Group Open** (all ages) 3-6 voices
  23. **Large Chorale Group Open** (all ages) 7-12 voices
-

# Speech & Drama / Verse Speaking Sections:



*An ounce of behavior is worth a pound of words – Stanford Meisner*

## Notes & Guidelines:

- **NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)
- **GUIDELINES:**
  - A participant may not perform more than twice in each item.
  - Adults and non-school students are eligible to enter the open items.
  - Costumes or clothes other than school uniforms may be worn in appropriate items, but will have no bearing on final mark **except for Items 29-33 inclusive.**
  - Participants should avoid the use of words and material that are not regarded as acceptable in a family group or polite society. **Participants using inappropriate language will face disqualification.** This includes the use of swear words, derogatory language, or insensitive content. If you are unsure about the content of your nomination, please contact the Committee prior to the Festival.
  - **Panelists require photocopies of the material being performed to enable them to accurately judge each performance.** Failure to provide this information will be detrimental to the judging of the performance. This photocopy must be handed to the compere at the beginning of the Section. The photocopy becomes the property of the Festival Committee and will be destroyed at the conclusion of the Festival. **Please write the Section Number and Participant Number on the photocopy - do not write your name on the photocopy.**
  - **Participants are to announce the Title and Author before commencing their performance.**
  - Time limits apply to all items.
  - Students can perform up in age groups but not down in age groups.
  - **Special Notes re: Prepared Speech & Prose Items:**
    - Prepared speech performances should be well constructed, convincing, and engaging. It should be delivered in plain English, clearly and convincingly. The speech should be the participant's own work to avoid plagiarism. Palm cards may be used but reading the speech should be avoided.
    - Prose is defined as written or spoken language in its ordinary form, without metrical structure. The extract chosen for prose delivery should exhibit natural flow of speech and grammatical structure, rather than a rhythmic structure as in traditional poetry or verse. Entrants should not be in costume. Panel will look favorably on prose committed to memory.

## Verse Speaking Items:

**NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)

*Time limit 5 minutes. All Own Composition Items must be original and of the performer's own composition.*

24. **Verse Speaking Solo:**
- 24.1. **Primary** (Prep to Gr 3)
  - 24.2. **Primary** (Gr 4 to 6)
  - 24.3. **Secondary** (Gr 7 to 12)
  - 24.4. **Open** (Adults Only)
25. **Verse Speaking Solo Own Composition:**
- 25.1. **Primary** (Prep to Gr 3)
  - 25.2. **Primary** (Gr 4 to 6)
  - 25.3. **Secondary** (Secondary Gr7 to 12)
  - 25.4. **Open** (Adults Only)
26. **Verse Speaking Solo – Contemporary – Including Slam Poetry** (Open - all ages)
27. **Verse Speaking Solo Australian Verse** (Open - all ages)
28. **Verse Speaking Group:**
- 28.1. **Primary** (Prep to Gr 1)
  - 28.2. **Primary** (Gr 2 to Gr 3)
  - 28.3. **Primary** (Gr 4 to Gr 5)
  - 28.4. **Primary** (Gr 5 to Gr 6)
  - 28.5. **Secondary** (Secondary Gr 7 to 12)
  - 28.6. **Open** (All ages)

## **Speech & Drama Items:**

**NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)

*\*NOTE: See Section 2: General Conditions re: costumes for Items 29 – 33 inclusive.*

29. **Solo Mime:**
- 29.1. **Junior Primary** - Gr 1 - 3 – (no props, black clothing to be worn, time limit 1 minute)
  - 29.2. **Senior Primary** - Gr 4 - 6 – (no props, black clothing to be worn, time limit 1 minute)
  - 29.3. **Secondary** - Gr 7 - 12 – (no props, black clothing to be worn, time limit 2 minutes)
  - 29.4. **Open** (all ages)
30. **Monologue Character Recital:**
- 30.1. **Primary** - Gr 1 - 6 (time limit 3 minutes)
  - 30.2. **Secondary** - Gr 7 - 12 (time limit 4 minutes)
  - 30.3. **Open** – Open all ages (time limit 5 minutes)
31. **Duologue Character Recital:**
- 31.1. **Primary** - Gr 1 - 6 (time limit 4 minutes)
  - 31.2. **Secondary** - Gr 7 - 12 (time limit 5 minutes)
  - 31.3. **Open** – Open all ages (time limit 5 minutes)
32. **Shakespearean Recital:**
- 32.1. **Secondary** - Gr 7 - 12 Monologue Verse or Prose (time limit 4 minutes)
  - 32.2. **Open** Monologue Verse or Prose (time limit 5 minutes)
33. **Group Dramatic Interpretation:**
- 33.1. **Primary** - Prep - Gr 6 (time limit 4 minutes)
  - 33.2. **Secondary** - Gr 7 - 12 (time limit 8 minutes)

34. **Nursery Rhyme Solo:** Prep age and under – spoken, costumes may be used
35. **Nursery Rhyme Duo:** Prep age and under – spoken, costumes may be used
36. **Nursery Rhyme Group:** Prep age and under – spoken, costumes may be used
37. **Comedy Routine – Monologue Jokes and Gags with links**
- 37.1. **Primary** - Gr 1 - 6 (time limit 3 minutes)
  - 37.2. **Secondary** - Gr 7 - 12 (time limit 4 minutes)
  - 37.3. **Open** – Adults only (time limit 5 minutes)
38. **Impromptu Reading:** (Reading will be given 5 minutes before performance)
- 38.1. **Primary** – Gr 1 – 6
  - 38.2. **Secondary** – Gr 7 - 12
  - 38.3. **Open all ages**
39. **Bible Reading:** (Reading will be given 5 minutes before performance)
- 39.1. **Primary** – Gr 1 – 6 (time limit 3 minutes)
  - 39.2. **Secondary** – Gr 7 - 12 (time limit 4 minutes)
  - 39.3. **Open all ages** (time limit 5 minutes)
40. **Prepared Speech:**
- 40.1. **Primary** (30sec-1min)
  - 40.2. **Secondary** (2-4min)
  - 40.3. **Open** (3-5min)
41. **Prose:**
- 41.1. **Primary** – Gr 1 – 6 (time limit 1 minute)
  - 41.2. **Secondary** – Gr 7 - 12 (time limit 2 minutes)
  - 41.3. **Open all ages** (time limit 3 minutes)
-

## Dance Section:



*"Everything in the Universe has a rhythm, everything dances." – Maya Angelou*

### Notes & Guidelines:

- **NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)
- **GUIDELINES:**
  - Solo Dances cannot exceed 3 minutes in duration. Group Dances cannot exceed 5 minutes in duration. Times may be less than maximum times set.
  - Different participants may perform the same choreography in solo items.
  - **Please submit your recorded music for your performance to the Festival committee by 5pm Monday, 15<sup>th</sup> August 2022. Recorded music will not be accepted after this date.** Please refer to the Music Notes in Section 2: General Conditions.
  - A participant cannot dance the same routine twice.
  - Adults, non-professionals and non-school students are eligible to enter in the appropriate age items. A professional is defined as one whose principle source of income is derived from the exercise of their talent in a particular class for which they may have entered. A professional is therefore only eligible to nominate for the Open Items.
  - Dance students under 8 can be prompted **from the wings of the stage only**. 8 years and over are not allowed to be prompted.
  - **Please include number of group participants on nomination form.**

### Dance Items:

**NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)

*Solo time limit 3 minutes, Group time limit 5 minutes*. NOTE: Dancers may perform in more than one genre in the same item – please specify the genre on the nomination form (eg. for Item 42: Jane Smith – Ballet, Jane Smith – Contemporary).

#### 42. Ballet/Contemporary Solo:

- 42.1. **Novice** - Less than 12 months tuition (any age)
- 42.2. **Junior Primary** - (Prep – Gr 3)
- 42.3. **Senior Primary** - (Gr 4 – Gr 6)
- 42.4. **Junior Secondary** - (Gr 7 – 9)
- 42.5. **Senior Secondary** - (Gr 10 – 12)
- 42.6. **Open** - Adults only

#### 43. Lyrical Solo:

- 43.1. **Novice** - Less than 12 months tuition (any age)
- 43.2. **Primary** - (Prep – Gr6)
- 43.3. **Junior Secondary** - (Gr 7 – 9)
- 43.4. **Senior Secondary** - (Gr 10 – 12)

- 43.5. **Open** - Adults only
44. **Jazz/Hip Hop/Modern Solo:**
- 44.1. **Novice** - Less than 12 months tuition (any age)
- 44.2. **Junior Primary** - (Prep – Gr 3)
- 44.3. **Senior Primary** - (Gr 4 – Gr 6)
- 44.4. **Junior Secondary** - (Gr 7 – 9)
- 44.5. **Senior Secondary** - (Gr 10 – 12)
- 44.6. **Open** – Adults only
45. **Tap Solo:**
- 45.1. **Novice** – Less than 12 months tuition (any age)
- 45.2. **Junior Primary** - (Prep – Gr 3)
- 45.3. **Senior Primary** - (Gr 4 – Gr 6)
- 45.4. **Junior Secondary** - (Gr 7 – 9)
- 45.5. **Senior Secondary** - (Gr 10 – 12)
- 45.6. **Open** – Adults only
46. **Character/National Solo:**
- 46.1. **Novice** – Less than 12 months tuition (any age)
- 46.2. **Primary** - (Prep – Gr 6)
- 46.3. **Secondary** - (Gr 7 – 12)
- 46.4. **Open** – Adults only
47. **Dance Duo:** (any genre)
- 47.1. **Primary** - (Prep – Gr 6)
- 47.2. **Secondary** - (Gr 7 – 12)
- 47.3. **Open** – Adults only
48. **Group Dance:** (3 or more dancers)
- 48.1. **Prep and under** (any genre)
- 48.2. **Junior Primary:** (Gr 1 – Gr 3)
- 48.2.1. **Ballet/Contemporary/Lyrical**
- 48.2.2. **Jazz/Hip hop/Modern**
- 48.2.3. **Tap**
- 48.3. **Senior Primary** - (Gr 4 – Gr 6)
- 48.3.1. **Ballet/Contemporary/Lyrical**
- 48.3.2. **Jazz/Hip hop/Modern**
- 48.3.3. **Tap**
- 48.4. **Junior Secondary** - (Gr 7 – 9) *(NOTE: may include dancers from year 6 if combined classes)*
- 48.4.1. **Ballet/Contemporary/Lyrical**
- 48.4.2. **Jazz/Hip hop/Modern**
- 48.4.3. **Tap**
- 48.5. **Senior Secondary** - (Gr 10 – 12)
- 48.5.1. **Ballet/Contemporary/Lyrical**
- 48.5.2. **Jazz/Hip hop/Modern**
- 48.5.3. **Tap**
- 48.6. **Open – Any Genre** (all ages, may also include cheer, acrobatics, novelty)
49. **Nursery Rhyme** - Prep and under (non-competitive)



## Creative Writing Section:



*"Description begins in the writer's imagination, but should finish in the reader's." – Stephen King*

### Notes & Guidelines:

- **NOMINATION FEES:** Solo \$5.00
- **The creative writing competition is to encourage and inspire school students and adults to enjoy writing.**
- **Entries are to be received by Monday 15<sup>th</sup> August 2022. Late entries will be displayed but not judged.**
- **GUIDELINES**
  - Entries must be own work.
  - Work should be submitted on A4 paper, and must be legible and neatly handwritten or typed and double spaced, on one side of the page only.
  - Spell check may be used.
  - Primary aged writers may receive assistance with spelling and setting out.
  - Writers are not required to perform their work by reading aloud.
  - Entries can be under the word limit but not over
  - The judges' decision will be final. No correspondence will be entered into
  - Writers are not required to perform their work, however they may be invited to read their entry aloud at the Gala Concert.
  - Entries to be sent to PO Box 13 Charleville 4470, or [charlevilleperformingarts@gmail.com](mailto:charlevilleperformingarts@gmail.com)
  - Entrants who steal stories from books, internet or elsewhere will be disqualified.

### Creative Writing Items:

**NOMINATION FEES:** Solo \$5.00

#### 50. Short Story:

- 50.1. Prep – Gr 3 (max 400 words)
- 50.2. Gr 4 - 6 (max 400 words)
- 50.3. Gr 7 - 9 (max 400 words)
- 50.4. Open (max 800 words)

#### 51. Humorous Short Story:

- 51.1. Gr 4 - 6 (max 450 words)
- 51.2. Gr 7 - 9 (max 800 words)
- 51.3. Open (max 800 words)



## Festival Entertainment Section:



If you have a story, a talent, a passion, it belongs on the stage. Share it with us!

### Notes & Guidelines:

- **NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)
- **GUIDELINES**
  - Entries may be in any form - Speech and Drama, Verse Speaking, Creative Writing (but must be presented orally), Dance, Storytelling, Instrumental, Vocal or any combination of these mediums.
  - **If recorded music is required for your performance please send to the Festival committee by 5pm Monday 15th August 2022. Recorded music will not be accepted after this date.** Please refer to the Music Notes in Section 2: General Conditions.
  - Open to any age, with a maximum of 12 performers if a group presentation. **\*Please complete the appropriate Nomination Form according to the number of performers.**
  - Costumes and props are encouraged (please consider safety) *See note- Section 2: General Conditions*
  - Participants may perform in up to 2 nominations
  - Time limit – up to 5 minutes

### Festival Entertainment: (Themed)

**NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)

#### 2022 FESTIVAL ENTERTAINMENT THEME:

**“Through the looking glass: Reflections from fantasy to reality, something to nothing.”**  
(*Inspired by the United Nations’ International Year of Glass*)

52. **Festival Entertainment: Open** - Open performance, any age, 1 -12 performers, and any medium.

*See notes – Section 2: General Conditions.*

**NOTE:** The Committee may separate the nominations into different categories depending on entries.

### Group Entertainment (not Themed)

**NOMINATION FEES:** Group \$10 (3-12 participants)

53. **Group Entertainment – Open, All Ages (No set theme)**

The Festival Committee may separate the nominations into different categories depending on entries.

# Storytelling Section:



## Notes & Guidelines:

- **NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)
- **GUIDELINES:**
  - Participants will compete across five categories (dependent on their age); they must present a story orally to the audience, in storytelling genre, and also submit their story script to the judging panel
  - Participants can dress in costume if they wish, and bring props (please consider safety)
  - **Participants can choose to nominate in either a live or pre-recorded section:**
    - Live Performances will occur on stage according to Festival programming (depending on nominations). The addition of a pre-recorded section aims to increase accessibility of the competition to those who may not be able to attend the Festival. To enter the pre-recorded section, participants must submit a video recording of their story, along with their story script. Both video and script to be emailed to [charlevilleperformingarts@gmail.com](mailto:charlevilleperformingarts@gmail.com) or posted to PO Box 13 Charleville 4470 by **5pm Monday 15th August**. These will be judged prior to the Festival.
  - Participants may only nominate their story in one section (i.e. Live or Recorded)
  - Pre-recorded entries will be displayed in the foyer during the Festival with the Short Film entries.
  - Winners of the pre-recorded section will be announced at the Festival.

## Storytelling Items: (Themed)

### **2022 STORYTELLING THEME:**

**“Through the looking glass: Reflections from fantasy to reality, something to nothing.”**  
*(Inspired by the United Nations’ International Year of Glass)*

#### **54. Storytelling – Live Performance**

- 54.1. Prep – Gr 3 (up to 2mins)
- 54.2. Gr 4 – Gr 6 (up to 3mins)
- 54.3. Gr 7 – Gr 9 (up to 3mins)
- 54.4. Gr 10 -Gr 12 (3-4mins)
- 54.5. Open (adults only) (4-5mins)

#### **55. Storytelling – Pre-recorded**

- 55.1. Prep – Gr 3 (up to 2mins)
- 55.2. Gr 4 – Gr 6 (up to 3mins)
- 55.3. Gr 7 – Gr 9 (up to 3mins)
- 55.4. Gr 10 -Gr 12 (3-4mins)
- 55.5. Open (adults only) (4-5mins)

## Short Film Section:



### **Notes & Guidelines:**

- **NOMINATION FEES:** Solo \$5.00 Duo \$10.00 Group \$15 (3 or more participants)
- Entries for this section are to be clearly labelled, accompanied by a Nomination Form and can be posted to:- Charleville Performing Arts Festival  
PO Box 13, Charleville Q 4470  
OR Delivered in person to EW Wilkinson & Co Jewellers, cnr Wills and Alfred Streets, Charleville.
- **Entries must be received by 5pm Monday 15th August. Late Entries will be displayed but not judged.**
- **GUIDELINES:-**
  - All films are to be made specifically for the 2022 Charleville Performing Arts Festival.
  - Each film must be no longer than 7 minutes (not including opening and/or closing credits- which can be no longer than an additional 60 seconds)
  - Please ensure that all content in the film is your own. If you choose to include any material that is covered by copyright, you must provide written permission for its use. For more information about copyright please visit [<http://www.copyright.org.au>]
  - All entries must be submitted on either USB or Dropbox – contact the Committee if any questions.
  - A full written synopsis of the film and a list of cast and crew **MUST** be included.
  - The film can be of any genre (documentary, drama, comedy, horror, musical, animation etc.)
  - Films can be entered individually, in collaborative groups or as a school class project
  - Entrants may submit multiple entries.
  - All films must be suitable for general public viewing (no nudity, adult themes, frequent coarse language or graphic violence).
  - **Entries to be delivered by 5pm Monday 15th August. Late entries may be displayed but not judged.**
- **Failure to comply with the above guidelines will result in the disqualification of the entry.**

### **Short Film Items: (Themed)**

#### **2022 SHORT FILM THEME:**

**“Through the looking glass: Reflections from fantasy to reality, something to nothing.”**  
*(Inspired by the United Nations’ International Year of Glass)*

#### **56. Short Film: Individual**

- 56.1. **Primary** - Prep – Gr 6
- 56.2. **Secondary** - Grade 7 – 12
- 56.3. **Open** - any age

**57. Short Film: Group**

- 57.1. **Primary** - Prep – Gr 6
  - 57.2. **Secondary** - Grade 7 – 12
  - 57.3. **Open** - any age
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