

2025

# ANNUAL REPORT

CHARLEVILLE PERFORMING ARTS  
ASSOCIATION



# PRESIDENT'S REPORT

It is with great pride and gratitude that I present the summary of the 2025 Charleville Performing Arts Festival. This past year marked a time of transition for us as a committee, as we welcomed new members and farewelled one of our founding members – Karen Mackie. We owe Karen an immense debt of gratitude for her many years of dedicated service to the Arts in our community, and we thank her from the bottom of our hearts for all her support. Another goodbye for now, but not forever, was said to the Thomas family. Whether it was through their entertaining and moving performances, their time spent volunteering, or their expertise in teaching and adjudicating, Leilani, Paul, Betty and Walter brought so much joy, laughter and entertainment to our lives, and we will miss them immensely.

Despite these major changes to our committee, our commitment encouraging the enjoyment of the arts in our region did not change. This year, that commitment was perfectly represented by our theme: Leaving a Legacy. As Pericles said, “what you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others” and this year we saw that legacy woven through every performance. From our youngest novice to our most experienced performers, we celebrated the love of performance across five action packed days.

We also had the opportunity to welcome Opera Queensland to our festival for their performance of “All Together Now” and it was very special to be able to share the performance space with them.

In a time where many community groups are struggling to find volunteers, we are more grateful than ever for our dedicated group of volunteers who return year after year. Your hard work is the backbone of this festival, and we simply could not do this without you. We also could not put on our festival without the dedicated support of our donors, whose contributions directly fund the trophies, medals, and workshops that make our event possible. We are so grateful for your generosity – thank you.

As we look toward the 2026 Festival, we remain guided by the Spirit of the Festival: Respect, Encouragement, Kindness, Inclusivity, and Enjoyment. By celebrating the efforts of every performer, we continue to weave a legacy of creativity and community through our event that will benefit performers for many years to come.

Thank you

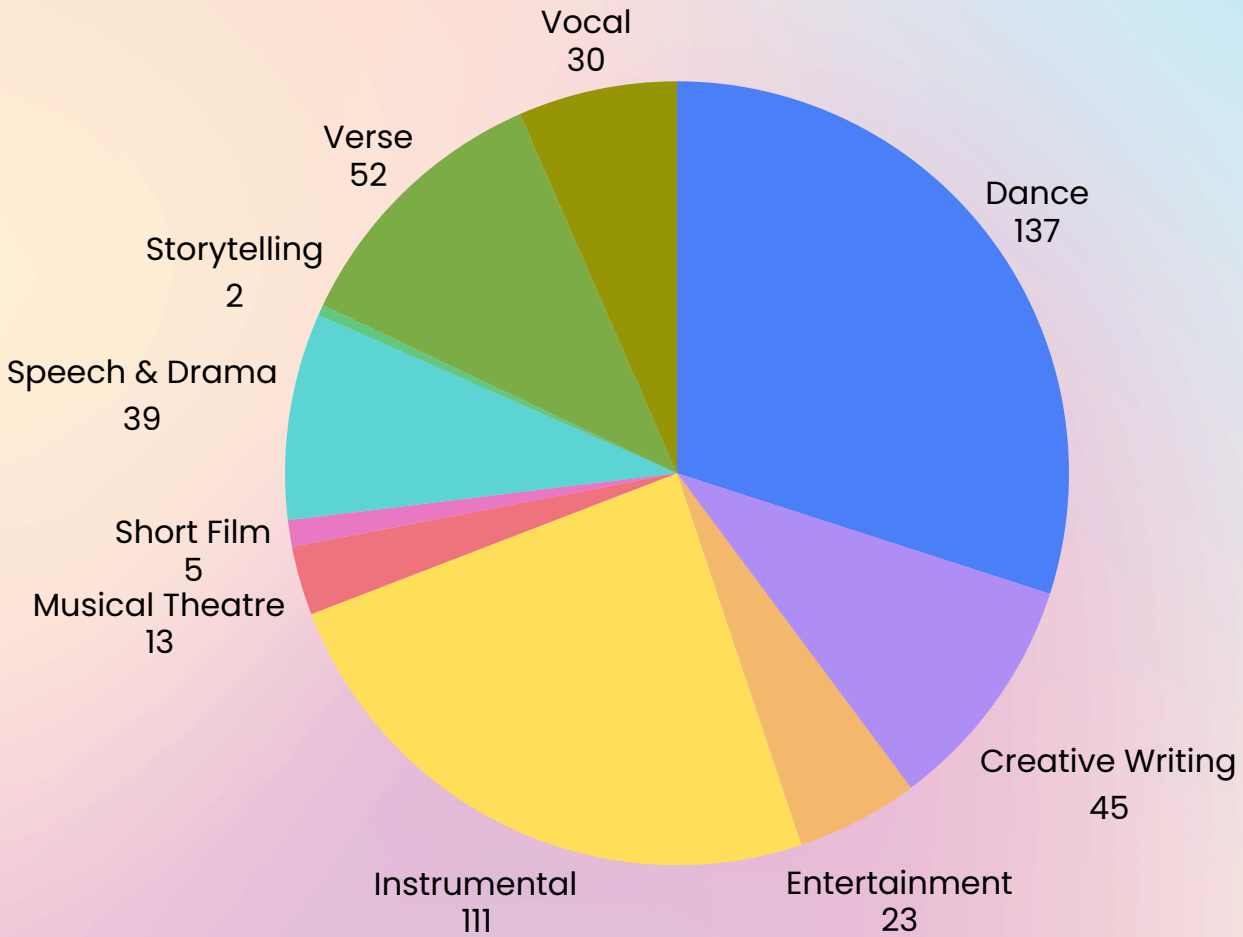
*Teri Sommerfield*

President Charleville Performing Arts Association 2025

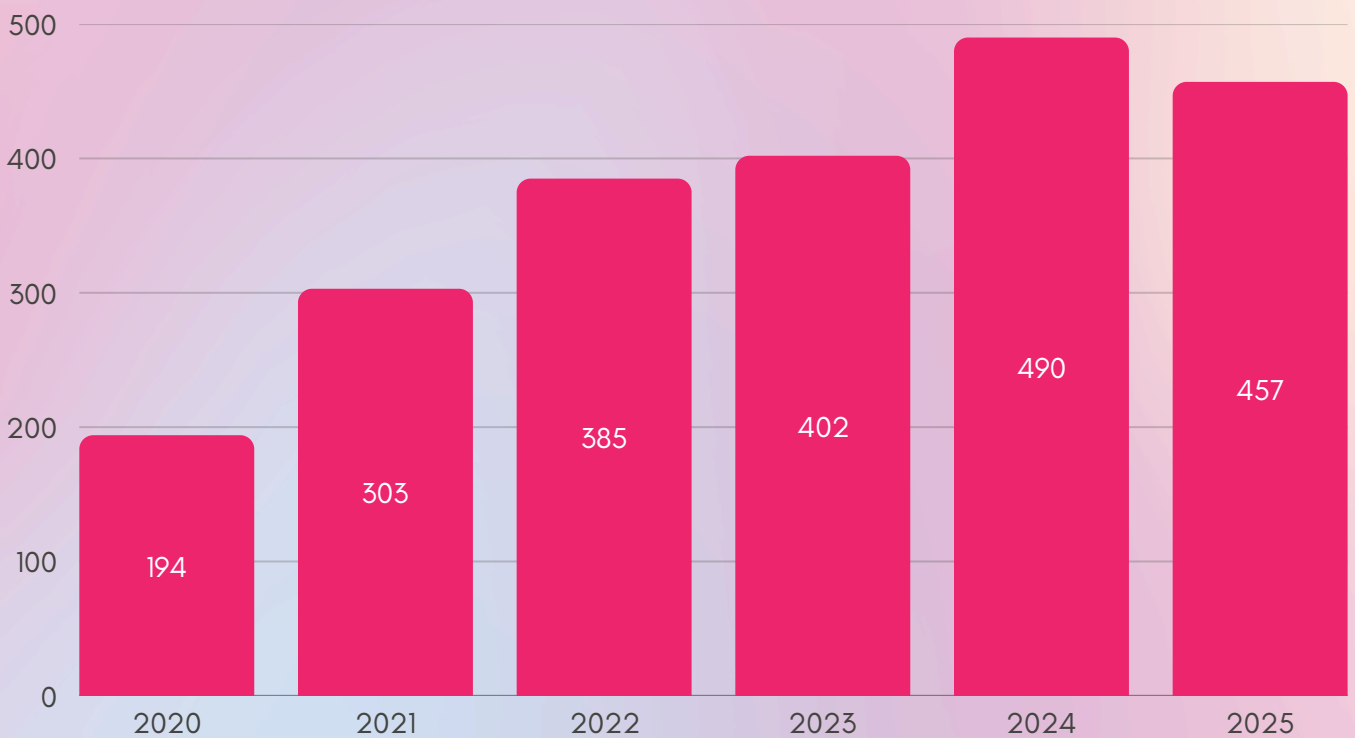


# FESTIVAL SUMMARY

Total Nominations: 457



Nominations 2020 - 2025



# FINANCIAL SUMMARY

Charleville Performing Arts Assoc Inc  
Statement of Income & Expenditure  
1 January 2025 to 31 December 2025

	2024	2025
Income	\$	\$
Donations & Trophy Sponsorship	6,934.35	3,710.00
Grants Received	2,800.00	5,025.00
Nominations (via PayPal)	3,810.00	1,760.00
Less: Fee	0.37	<u>70.70</u>
		1,689.30
Nominations		<u>2,460.00</u>
Rebanked Float	570.00	250.00
Workshops & Entries	25.00	1,391.50
<b>Total Income</b>	<b>14,139.72</b>	<b>14,525.80</b>
Expenses		
Annual Return	23.45	0.00
Equipment	0.00	0.00
Festival Catering	976.93	104.96
Float	570.00	250.00
Gifts	188.93	0.00
Insurance & Copyright	1,720.60	1,540.50
International Payment Fee	0.00	0.00
Membership & Fees	80.00	19.25
Panel Judge Expenses	1,610.00	920.00
Postage	182.80	181.00
Sound Operator	1,000.00	2,000.00
Stationery	548.96	77.80
Trophies & Engraving	8,292.00	4,037.00
Workshops	0.00	0.00
<b>Total Expenses</b>	<b>15,193.67</b>	<b>9,130.51</b>
<b>Net Profit/(Loss)</b>	<b>-1,053.95</b>	<b>5,395.29</b>

# OUR DONORS



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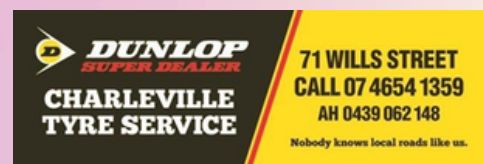


**Alan  
'Cracker'  
MacDonald**

**EW  
Wilkinson  
& Co**

**DAVIDA  
&  
LANCE**  
MELKSHAM

**The  
LITTLE**  
family



**HARRY  
MULHALL**

**CHARLEVILLE CONCRETE**

**Nixon**  
FAMILY



**Eckel  
Buses**

*Gr Teri  
Sommerfield*