



2022

**“Through the looking glass:
Reflections from fantasy to
reality, something to nothing.”**

*(Inspired by the United Nations’
International Year of Glass)*

**CHORAL – CREATIVE WRITING – INSTRUMENTAL –
FILM – VOCAL – DANCE – VERSE SPEAKING –
DRAMA – STORYTELLING**

PROGRAM: \$5



24th – 28th August 2022

**Charleville Racecourse Complex
Admission: Gold Coin**

GALA CONCERT:

**SUNDAY 28TH AUGUST 2022
10:30AM**

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**Performing Arts
Association Committee
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*Teri Sommerfield
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Katie McLeod
Leilani Thomas
Karren Mackie
Davida Melksham
Lance Melksham
Lindy Sommerfield
Vanessa Alexander
Jessica Carr
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Jill Usher
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Tegan Russell
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Jessica Baldwin
Courtney Bylett
Samantha Owczarek
Alan MacDonald
Colleen Rigby
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Angela Launchbury
&
Lincoln Launchbury*

**We welcome all
Volunteers!
Please leave your
name with the
committee or email:
charlevilleperformingarts@gmail.com
to register your
interest**

**Important Notice regarding arrival at
performing areas:**

- Each door will always be attended by an usher.
- To be respectful of all performers and their right to the best possible performance conditions, we ask that those arriving at the venues adhere to the directions of the usher and refer to the schedules on the door – as per the Auditorium Rules found at the end of this program.

**AT NO TIME KNOCK ON OR OPEN
DOORS UNLESS DIRECTED BY THE
USHER**



**PLEASE SUPPORT THE CHAPLAINCY
COMMITTEE CANTEEN:**

OPEN THURS-SUN:

SOUP ~ DINNER ~ SNACKS
LUNCH ~ CHIPS ~ DRINKS ~ LOLLIES

Wednesday 24th August 2022

NEWMARKET ROOM

ALL ALLOCATED TIMES ARE APPROXIMATE AND GUIDE ONLY – Please refer to the door schedule and be available at least ½ hr. before your item.

VOLUNTEER INFORMATION SESSION
5:30pm

EVENING SESSION
6:30pm

Please note – content may not be appropriate for young audiences

Festival Opening
Teri Sommerfield

24.4 Verse Speaking Open
1 Vanessa Alexander
2 Davida Melksham
3 Kate Box

25.4 Verse Speaking Own Composition Open
1 Davida Melksham

26 Verse Speaking Slam/Contemporary Open
1 Katie Chang

27 Verse Speaking Australian Verse Open
1 Davida Melksham

EVENING SESSION cont.

30.3 Monologue Character Recital Open

1 Latasha Fromm

41.3 Prose Open

1 Davida Melksham

37.3 Comedy Routine Open

1 Latasha Fromm

40.3 Prepared Speech Open

1 Davida Melksham

2 Latasha Fromm

7:30pm SUPPER BREAK

Q: What's the difference between Verse & Prose?

A- Prose is what we call a piece of text that doesn't have a consistent rhythm, unlike poetry or verse, which has a rhythm or pattern (called the meter)

LATE SESSION

8pm
18 Vocal Duet Open Sing & Play

1 Beck Little & Jess Carr

8.4 Vocal Solo Open

1 Leilani Thomas

2 Jess Carr

10.2 Vocal Solo Open Jazz/Pop/Alternative

1 Beck Little

9.3 Vocal Solo Open Country

1 Jess Carr

2 Leilani Thomas

10.1 Vocal Solo Open World/Classical/Folk

1 Beck Little

2 Jess Carr

3 Leilani Thomas

9:15pm SESSION FINISH

Wednesday Night Only

5:30pm – 9:30pm



&



Thursday 25th August 2022

WARREGO ROOM

ALL ALLOCATED TIMES ARE APPROXIMATE AND GUIDE ONLY – Please refer to the door schedule and be available at least ½ hr. before your item.

EARLY SESSION

9am

21.1 Schools Chorale Group Lower Primary

- 1 Charleville Kindy
- 2 St Mary's Prep
- 3 St Mary's Yr1
- 4 St Mary's Yr2
- 5 St Mary's Yr3

21.2 Schools Chorale Group Upper Primary

- 1 St Mary's Choir
- 2 St Mary's Yr4/5
- 3 St Mary's Yr5/6

10:15 MORNING TEA BREAK

MORNING SESSION

10:30am

6.1.1 Group Bands/Ensembles Primary Large Group

- 1 Ellangowan Ensemble
- 2 St Mary's Beginner
Strings
- 3 CSS Strings
Ensemble

6.1.2 Group Bands/Ensembles Primary Small Group

- 1 St Mary's Senior Strings
- 2 Chang Gang
- 3 The Augie Ants
- 4 CSS Beginner Ensemble
- 5 Cunnamulla Strings
- 6 CSS Flute Ensemble
- 7 St Mary's Trumpet
Ensemble

6.2 Group Bands/Ensembles Secondary

- 1 CSHS Strings
- 2 Cunnamulla Band

11:45am LUNCH BREAK

AFTERNOON SESSION

4pm

38.2 Impromptu Reading Secondary

- 1 Taya Sallur

38.3 Impromptu Reading Open

- 1 Karen Mackie
- 2 Christine Lee
- 3 Kate Box
- 4 Davida Melksham

32.2 Shakespearean Recital Open

- 1 Christine Lee

30.2 Monologue Character Recital Secondary

- 1 Taya Sallur
- 2 Molly Toms

54.2 Storytelling Primary

- 1 Millie Carr

54.5 Storytelling Open

- 1 Vanessa Alexander
- 2 Vanessa Alexander

5pm EVENING BREAK

EVENING SESSION

5:30pm

7 Rock Band Open

- 1 CSHS Band

23 Large Chorale Group Open

- 1 Solomon Islanders

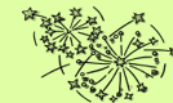
52 Festival Entertainment Open

- 1 Erin, Maggie &
Edwina
- 2 Mad Hatter's Tea
Party (Girl Guides)

53 Group Entertainment Open

- 1 Cracker, Beck & Jess
- 2 CDH Musical Theatre A
- 3 Solomon Islanders
- 4 CDH Musical Theatre B

6:30pm FINISH EVENING SESSION



Gala Concert

10:30am Sunday

ENTRY: Gold Coin Donation

FRIDAY 26th August 2022

NEWMARKET ROOM

ALL ALLOCATED TIMES ARE APPROXIMATE AND GUIDE ONLY – Please refer to the door schedule and be available at least ½ hr. before your item.

EARLY SESSION	EARLY SESSION cont.	MORNING SESSION cont.	LUNCH SESSION
<p>8:30am 3.2 Instrumental Duet Secondary 1 Harry & Ollie Russell 2 Evie & Laine Dennis 3 Taya Sallur & Sienna Bryan</p> <p>2.1 Instrumental Solo Novice 1 Maverick Carr 2 Dominc Chang 3 Addison McLeod 4 George Green 5 Billie Doolan 6 William Green 7 Nate McConnell (piano)</p> <p>2.4.2 Instrumental Solo Primary Yr 5-6 Woodwind/Brass 1 Millie Williams 2 Dakota Latchman 3 Maggie Jansen 4 Brydie Lindsay 5 Angus Hamilton 6 Chelsea McConnell</p>	<p>2.4.1 Instrumental Solo Primary Yr5-6 Strings/Piano 1 Darcey Edwards 2 Chelsea McConnell 3 Emily Truss 4 Sienna Baldwin 5 Sophie Nunn 6 Chase Hurley 7 Edwina Jansen</p> <p>10am MORNING TEA</p> <p>MORNING SESSION 10:15am 2.5 Instrumental Solo Secondary 1 Harry Russell 2 Laine Dennis 3 Oliver Russell 4 Taya Sallur 5 Evie Dennis 6 Levi Bursle 7 Laine Dennis 8 Alexah Little</p>	<p>2.3.2 Instrumental Solo Primary Prep - Yr4 Woodwind/Brass 1 Ella-May Owen 2 Millie Carr 3 Tri Chu 4 Logann Thomas 5 Nate McConnell</p> <p>2.3.1 Instrumental Solo Primary Prep - Yr4 Strings/Piano 1 Nicholas Chang (bass guitar) 2 Ruby Russell 3 Monty Parker 4 Millie Carr (violin) 5 Nicholas Chang (violin) 6 Ella-May Owen 7 Millie Carr (piano) 8 Jakob Owczarek 9 Darci Reynolds</p> <p>12pm LUNCH</p>	<p>12:30pm 3.1 Instrumental Duet Primary 1 Ava Henry & Eva Newell 2 Edwina Jansen & Ella-May Owen 3 Jonathan Picone & Chelsea Walker 4 Chase Hurley & Darcey Edwards 5 Ali Edwards & Beau Hurley 6 Hope Leeds & Olivia Schmidt 7 Millie Williams & Sophie Tickell 8 Chelsea McConnell & Sophie Nunn 9 Emily Truss & Nate McConnell</p> <p>3.4 Instrumental Duet Teacher & Student Primary 1 Emily Truss & Lindy 2 Ella-May Owen & Lindy 3 Monty Parker & Lindy 4 Chelsea McConnell & Lindy 5 Nate McConnell & Lindy 6 Sophie Nunn & Lindy</p> <p>3.5 Instrumental Duet Teacher & Student Greater 3yrs Tuition 1 Alexah Little & Lindy 2 Edwina Jansen & Lindy</p> <p>1:30pm AFTERNOON TEA</p>

FRIDAY 26th August 2022 NEWMARKET ROOM

ALL ALLOCATED TIMES ARE APPROXIMATE AND GUIDE ONLY – *Please refer to the door schedule and be available at least ½ hr. before your item.*

AFTERNOON SESSION

2:45pm

8.1 Nursery Rhyme Prep & Under

- 1 Monty Carr
- 2 Indiana McLeod
- 3 Gemma Young

8.2 Vocal Solo Primary

- 1 Billie Doolan
- 2 Maverick Carr
- 3 Clara Alexander
- 4 Betty Thomas
- 5 Halle Baldwin

8.3 Vocal Solo Secondary

- 1 Ebony McDonald
- 2 Taya Sallur
- 3 Ethan Harland

9.2 Vocal Solo Secondary Country

- 1 Taya Sallur
- 2 Ethan Harland
- 3 Ebony McDonald

12 Vocal Solo Religious Open

- 1 Ethan Harland
- 2 Taya Sallur

4:15pm BREAK

EVENING SESSION

5:30pm

3.3 Instrumental Duet Open

- 1 Nicholas Whatling & Phil Margetts
- 2 Nicholas Whatling & Alan McDonald

3.6 Instrumental Duet Teacher Student Adult

- 1 Emma Morgan & Lindy
- 2 Louise Upton & Lindy
- 3 Davida Melksham & Lindy

4 Adult Beginner

- 1 Louise Upton
- 2 Emma Morgan
- 3 Harry Mulhall
- 4 Davida Melksham

2.6 Instrumental Solo Adult

- 1 Paul Chang
- 2 Nicholas Whatling
- 3 Harry Mulhall
- 4 Beck Little

7:30pm FINISH SESSION

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CHARLEVILLE CONCRETE

**READY MIX CONCRETE
CONCRETING EQUIPMENT**



FRIDAY 26th August 2022

WARREGO ROOM

EARLY SESSION

9am

28.1 Verse Speaking Group Primary Prep – Yr1

- 1 St Mary's Prep
- 2 St Mary's Yr1
- 3 CSS Prep S

28.2 Verse Speaking Group Primary Yr2-3

- 1 CSS 1-2C
- 2 CSS 1-2H
- 3 CSS 2G
- 4 St Mary's Yr2
- 5 St Mary's Yr3

10am MORNING TEA BREAK

MORNING SESSION

10:15am

28.3 Verse Speaking Group Primary Yr4-5

- 1 St Mary's Yr4/5
- 2 CSS 3/4H
- 3 CSS 3/4T

28.4 Verse Speaking Group Primary Yr5-6

- 1 CSS 5/6M
- 2 CSS 5/6W
- 3 St Mary's Yr 5/6

11:15pm LUNCH BREAK

**Q: What is
Contemporary dance?**

A- Contemporary dance is about self-expression, storytelling and freedom of form. It combines the strength of Ballet with aspects of Modern dance, focusing on unpredictable change in rhythm, speed and direction.

LUNCH SESSION

2pm

42.5 Ballet/Contemporary Solo Secondary

- 1 Cadence Ogilvie (Ballet)
- 2 Lucy Jury (Ballet)
- 3 Sophie Partridge (Contemporary)
- 4 Cadence Ogilvie (Contemporary)
- 5 Lucy Jury (Contemporary)

42.6 Ballet/Contemporary Solo Adult

- 1 Birrali Flintoff (Ballet)
- 2 Ashlea Jones (Ballet)
- 3 Laura Russell (Contemporary)
- 4 Birrali Flintoff (Contemporary)

3pm AFTERNOON TEA

AFTERNOON SESSION

4:30pm

48.6 Group Dance Open

- 1 Edrine Keegan School of Ballet (Tap)
- 2 Edrine Keegan School of Ballet (Novelty)
- 3 Edrine Keegan School of Ballet (Cheer)
- 4 Solomon Islanders
- 5 Edrine Keegan School of Ballet (Ballet)
- 6 Edrine Keegan School of Ballet (Hip Hop)
- 7 Edrine Keegan School of Ballet (Jazz)

47.1 Dance Duo Primary

- 1 Juno Ogilvie & Sarai Flintoff
- 2 Millie Carr & Harper Shearwin
- 3 Ellie Russell & Dakota Latchman
- 4 Millie Carr & Betty Thomas

FRIDAY 26th August 2022

WARREGO ROOM cont.

AFTERNOON SESSION cont.

47.2 Dance Duo Secondary

- 1 Bailey Hockey & Sophie Partiridge (Contemporary)
- 2 Cadence Ogilvie & Lucy Jury (Ballet)
- 3 Alexah little & Bridget Sullivan (Jazz)

47.3 Dance Duo Open

- Birrali Flintoff & Ashley
- 1 Jones (Jazz)
Birrali Flintoff & Emily
 - 2 Ogilvie (Tap)
Birrali Flintoff & Lucy
 - 3 Jury (National)

5:45 BREAK



EVENING SESSION

6pm

- #### **11 Vocal Duet Open**
- Jess Carr & Beck
- 1 Little

17 Vocal Solo Sing & Play Open

- 1 Ebony McDonald
- 2 Maverick Carr
- 3 Phil Margetts
- 4 Davida Melksham
- 5 Beck Little
- 6 John Rivera

22 Small Chorale Group Open

- 1 CDH Musical Theatre A
- 2 Cracker, Beck & Jess
- 3 CDH Musical Theatre B
- 4 Mav, Halle & Lacy

EVENING SESSION cont.

13.1 Musical Theatre Solo Open Junior

- 1 Betty Thomas
- 2 Millie Carr
- 3 Ethan Harland
- 4 Taya Sallur

13.2 Musical Theatre Solo Open Senior

- 1 Leilani Thomas
- 2 Beck Little
- 3 Jess Carr

14. 1 Musical Theatre Duo Open Senior

- 1 Betty & Leilani Thomas
- 2 Jess Carr & Beck Little

7:30pm FINISH SESSION

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St Johns Dance Troupe
Harry Mulhall
Laine & Evie Dennis
Zoe Ebsworth
Kate Box

SATURDAY 27th AUGUST 2022

NEWMARKET ROOM

EARLY SESSION

9am

34 Nursery Rhyme Solo

- 1 Alexander Chang
- 2 Molly-Ann Owen
- 3 Dougal Alexander

24.1.1 Verse Speaking Solo Primary Prep – Yr2

- 1 Alexander Chang
- 2 Sllim Owen
- 3 Clara Alexander
- 4 Thomas Brassington
- 5 Madison Barton
- 6 Jaxson Elliott
- 7 Jan Kenafake
- 8 Meg Gentle
- 9 Sophie Williams

24.1.2 Verse Speaking Solo Primary Yr3

- 1 Halle Baldwin
- 2 Billie Doolan
- 3 Addison Itzstein
- 4 Maddison Sainty
- 5 Ruby Russell
- 6 Zoe Ebsworth
- 7 Addison McLeod
- 8 Peggy Stirton

EARLY SESSION cont.

37.1 Comedy Routine Solo Primary

- 1 Maverick Carr

29.2 Mime Routine Solo Primary

- 1 Jakob Owczarek

10:45am MORNING TEA BREAK

Q: What is Verse Speaking?

A- Verse Speaking is a form of performance where you recite poetry. You develop the story of the piece by using your voice to create humour, tension, wonder and excitement to entertain your audience.

MORNING SESSION

11am

24.2 Verse Speaking Solo Primary Yr4-6

- 1 Millie Carr
- 2 Eliza Thoms
- 3 Ella-May Owen
- 4 Sienna Baldwin
- 5 James Pezet
- 6 Taylah Thurseson
- 7 Samuel Jones
- 8 Edwina Jansen
- 9 Jakob Owczarek
- 10 Pippa Toms
- 11 Heath Watts
- 12 Millie Williams
- 13 Dakota Latchman

24.2.1 Verse Speaking Duo Primary

- 1 Nic & Dom Chang
- 2 Lacie Capewell & PJ Pezet

25.1 Verse Speaking Solo Own Composition Primary Prep – Yr3

- 1 Dominic Chang

25.2 Verse Speaking Solo Own Composition Primary Yr 4 - 6

- 1 Nicholas Chang

MORNING SESSION cont.

24.3 Verse Speaking Solo Secondary

- 1 Molly Toms
- 2 Taya Sallur

39.2 Bible Reading Secondary

- 1 Taya Sallur

39.3 Bible Reading Open

- 1 Karen Mackie
- 2 Latasha Fromm
- 3 Davida Melksham
- 4 Bronwyn Cash

12:45pm FINISH

SATURDAY 28 AUGUST 2021

WARREGO ROOM

EARLY SESSION

8:30am

43.2 Lyrical Solo Primary

- 1 Lily Colless
- 2 Betty Thomas
- 3 Sienna Baldwin
- 4 Harper Shearwin
- 5 Millie Carr
- 6 Logann Thomas

43.3 Lyrical Solo Junior Secondary

- 1 Taya Sallur

43.4 Lyrical Solo Senior Secondary

- 1 Bailey Hockey
- 2 Cadence Ogilvie
- 3 Lucy Jury

43.5 Lyrical Solo Adult

- 1 Laura Russell
- 2 Birrali Flintoff

9:45am MORNING TEA BREAK

MORNING SESSION

10am

49 Nursery Rhyme Prep & Under

- 1 Tiny Tots
- 2 C&K Kindy

49 Nursery Rhyme Prep & Under

- 1 Indiana McLeod
- 2 Gemma Young

48.1 Group Dance Prep & Under

- 1 CDH Preppies
- 2 CDH Kindy A
- 3 CDH Kindy B

48.2.1 Group Dance Junior Primary Ballet

- 1 CDH P/Yr1
- 2 CDH Yr2
- 3 CDH Yr3

48.2.2 Group Dance Junior Primary Jazz

- 1 CDH P/Yr2
- 2 CDH Yr3

MORNING SESSION cont.

48.2.3 Group Dance Junior Primary Tap

- 1 CDH P/Yr1
- 2 CDH Yr2
- 3 CDH Yr3

11:45am LUNCH BREAK

Q: What is Lyrical dance?

A- Lyrical dance combines elements of Ballet, Jazz, acrobatics, and Modern dance. It has a strong focus on the illustration of song lyrics and, in group forms, unified movement. This style of dance is faster paced than Ballet or Contemporary, but not as fast as Jazz. It also emphasizes emotive expressions.

LUNCH SESSION

12:15pm

46.4 Character/National Solo Adult

- 1 Birrali Flintoff

46.3 Character/National Solo Secondary

- 1 Cadence Ogilvie

44.2 Jazz/Modern Solo Primary

- 1 Zoe Ebsworth
- 2 Addison McLeod
- 3 Peggy Stirton

44.3 Jazz/Modern Solo Primary Yr4 -6

- 1 Lily Colless
- 2 Millie Carr
- 3 Harper Shearwin
- 4 Maggie Jansen

44.4 Jazz/Modern Solo Secondary Yr7 -9

- 1 Evie Dennis
- 2 Maddie Shearwin
- 3 Alexah Little

SATURDAY 27th AUGUST 2022

WARREGO ROOM cont

LUNCH SESSION cont.

44.5 Jazz/Modern Solo Secondary Yr 10-12

- 1 Bailey Hockey
- 2 Cadence Ogilvie
- 3 Sophie Partridge
- 4 Lucy Jury

44.6 Jazz/Modern Solo Open

- 1 Ashley Jones
- 2 Birrali Flintoff
- 3 Laura Russell

1:45pm AFTERNOON TEA BREAK

AFTERNOON SESSION

2pm

48.3.1 Group Dance Senior Primary Lyrical

- 1 CDH Yr4
- 2 CDH Yr5

48.5.1 Group Dance Secondary Lyrical

- 1 St Johns Dance
Troupe
- 2 CDH Yr6--12

48.3.2 Group Dance Senior Primary Jazz

- 1 St Mary's Dancers
- 2 CDH Yr4
- 3 CDH Yr5/6
- 4 St Mary's Yr4/5
- 5 CDH Musical

48.5.2 Group Dance Secondary Jazz

- 1 St Johns Dance
Troupe
- 2 CDH Yr 7--12

AFTERNOON SESSION cont.

48.3.3 Group Dance Senior Primary Tap

- 1 CDH Yr4-5

48.5.3 Group Dance Senior Secondary Tap

- 1 CDH Yr7-12

45.3 Tap Solo Senior Primary

- 1 Millie Carr

45.5 Tap Solo Senior Secondary

- 1 Cadence Ogilvie
- 2 Lucy Jury

45.6 Tap Solo Adult

- 1 Birrali Flintoff

3:30pm BREAK



EVENING SESSION

4pm

14.2 Musical Theatre Duo Open Junior

- 1 Betty & Walter
- 2 Millie & Harper
- 3 Betty & Grace
- 4 Addison & Billie
- 5 Betty & Lacy
- 6 Millie & Billie
- 7 Betty & Taya
- 8 Lily & Edwina

15 Musical Theatre Group Open

- 1 CDH Musical
Theatre A
- 2 CDH Musical
Theatre B
- 3 CDH Musical
Theatre C

5:15pm FINISH SESSION

CREATIVE WRITING, FILM & PRE-RECORDED ENTRIES

Entries can be viewed in the foyer

- 2.4.1p Instrumental Solo – Senior Primary Yr 5-6 (Piano/Strings)**
 1 Conrad McCarthy
 2 Erin McCarthy
 3 Hayley Lee
 4 Millie Cross
 5 Hannah Webber
 6 Paige Hurford
 7 Liam Goddard
- 2.4.2p Instrumental Solo – Senior Primary Yr 5-6 (Woodwind/Brass)**
 1 Ava Horgan
- 3.4p Instrumental Duet – Teacher Student Primary**
 1 Ella-Rose Walsh & Lindy
- 24.1.1p Verse Speaking Solo Primary**
 1 Lela Wackerling Rogers
- 24.1.1p Verse Speaking Solo Primary Own Composition**
 1 Lela Wackerling Rogers

- 28.4p Verse Speaking Group Primary Yr5 - 6**
 1 CSDE Charleville
 2 CSDE Quilpie
 3 CSDE Mitchell
 4 CSDE St George
- 33.1p Group Dramatic Interpretation**
 1 St Mary’s Red Prep
 2 St Mary’s Orange Prep
 3 St Mary’s Yellow Prep
 4 St Mary’s Green Prep
 5 St Mary’s Red Yr1
 6 St Mary’s Orange Yr1
 7 St Mary’s Yellow Yr1
 8 St Mary’s Stars Yr3
 9 St Mary’s Turtle Yr3
 10 St Mary’s Bees Yr3
 11 St Mary’s Croquet Yr4/5
 12 St Mary’s Mad Hatter Yr4/5
 13 St Mary’s Coward Yr5/6
- 41.1p Prose Primary**
 1 Lela Wackerling Rogers

- 50.1 Short Story Prep – Yr3**
 1 Lela Wackerling Rogers
 2 Addison McLeod
 3 Clara Alexander
- 50.3 Short Story Yr7 - 9**
 1 Taya Sallur
 2 Laine Dennis
 3 Evie Dennis
- 50.4 Short Story Open**
 1 Birrali Flintoff
 2 Birrali Flintoff
 3 Davida Melksham
 4 Jan Rogers
- 51.1 Humorous Short Story Yr4-6**
 1 Millie Carr
- 51.3 Humorous Short Story Open**
 1 Rosemary Russell
 2 Davida Melksham
 3 Jan Rogers
- 55.3 Storytelling Yr7 -9 Prerecorded**
 1 Taya Sallur

- 56.1 Short Film Primary**
 1 Lela Wackerling Rogers
 2 Dougal Alexander
 3 Clara Alexander
 4 Jakob Owczarek
- 56.3 Short Film Open**
 1 Rosemary Russell
- 57.1 Short Film Group Primary**
 1 Girl Guides A
 2 Girl Guides B
- 57.2 Short Film Group Secondary**
 1 Girl Guides A

Q: What makes a good short film?
A- An easy-to-follow story with a distinct beginning, middle, and end. Clear focus and storytelling with few locations or characters.

TROPHIES AND AWARDS (Presented at the Gala Concert)

UNIVERSITY OF SOUTHERN QLD. PERPETUAL TROPHY

Awarded to the most promising performer in the music section

MURWEH SHIRE COUNCIL PERPETUAL TROPHY

Awarded to the most promising performer in the dance section

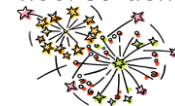
OUTSTANDING AWARDS*

1. Outstanding Instrumental Solo by an Adult
2. Outstanding Instrumental Solo by a Student
 3. Outstanding Choral Group
 4. Outstanding Large Ensemble
5. Outstanding Instrumental Duet Student
6. Outstanding Instrumental Duet Adult
 7. Outstanding String Ensemble
 8. Outstanding Wind Ensemble
 9. Outstanding Piano Solo
 10. Outstanding String Solo
11. Outstanding Vocalist Student
12. Outstanding Vocalist Adult
13. Outstanding Verse Speaker Student
14. Outstanding Verse Speaker
15. Outstanding Verse Speaking Group
16. Outstanding Classic Ballet Soloist
17. Outstanding Dance Jazz/Modern Soloist
 18. Outstanding Tap Soloist
 19. Outstanding Dance Group

*Outstanding Awards are given according to merit.
These awards may not be given every year.

ENCOURAGEMENT AWARDS

1. Musical Item Adult Encouragement
2. Verse Speaking Encouragement Award
 3. Vocal Encouragement Award
4. Creative Writing Encouragement Award
5. Dance Encouragement Award Student
6. Instrumental Encouragement Award
 7. Drama Encouragement Award
8. Gwen McCarthy Ballet Encouragement Award
9. The Gwen McCarthy Tap Encouragement Award
10. The Charleville State High School P & C Encouragement award for Charleville State High School Student (Charleville State High School P&C)
11. The St Mary's School P&F Encouragement award for St Mary's School Student (St Mary's P&F)



Gala Concert

10:30am Sunday

ENTRY: Gold Coin Donation

Charleville Performing Arts Festival

24th –28th August 2022

Notes and Conditions:

Please ensure you take the time to read these Notes and Conditions prior to attending the Festival

AUDITORIUM RULES:

ENTRY/EXIT

Doors will be closed, and entry to or exit from the venue will not be permitted during performances.

Doors will be opened between performances for entry or exit.

A running sheet on the outside of the door of each venue will advise which performance is in process at that time.

Please do not knock on the closed door.

Item times shown in the program are approximate only. **Please arrive at least half an hour before the time listed for your Item.**

ANY issues or feedback can be given to Festival staff in the office.

SILENCE

Members of the audience are requested to maintain silence and to remain seated during performances, announcements and while the panel members are speaking.

PHOTOGRAPHY/RECORDING

Under copyright law and child protection requirements, the use of cameras enabled for flash photography (including mobile phone cameras) and audio recorders is forbidden, unless specifically authorized by the Charleville Performing Arts Festival Committee for official or publicity purposes. **No flash photography please during performances – it is distracting for some competitors and we strive to create a space which nurtures all performances.** Limited video recording of performances for personal use is allowed – if authorised – but is not to be distributed or shared on Social Media.

MOBILE PHONES

All mobile phones **must be switched off or on silent** when in performance spaces.

CODE OF ETHICS

At all times, Performers are expected to afford the same consideration to others as they would expect for themselves. **Behaviour not demonstrating the spirit of this Festival will not be tolerated.**

Performers who show such behavior will be disqualified immediately and members of the audience displaying inappropriate behavior will be asked to leave the venue.

To ensure that adequate consideration is given, please remember to

- **Give due acclaim and encouragement to each other. Not only is this in the spirit of our Festival, but this is considered by panelists for some awards.**
- Remain seated while a performance is in progress
- Maintain silence during each performance

DRESS CODE

The Charleville Performing Arts Festival Association Inc supports a Dress Code for all performers throughout the Festival. All parents and teachers are urged to observe this standard of dress. Formal or Semi-Formal dress is encouraged where appropriate. Neat casual is suitable. Midriffs are not to be shown. Costumes are not essential (*except as listed in General Conditions #6*) but are encouraged for many sections. Unless a costume requirement, shoes must be worn in the Performance Complex.

WORK PLACE HEALTH & SAFETY

Please refrain from climbing on the stair railings and observe all signage.

Please remove all drink bottles and rubbish from the auditorium.

NO food is allowed in the auditorium.

PLEASE leave toilets as clean as you find them, and place used paper towel in the bin provided.

If required a first aid kit is available at the office.

THANK YOU all for attending our wonderful Festival!

A huge THANK YOU and CONGRATULATIONS to all performers!

Lastly, THANK YOU SO MUCH to all the community volunteers that make this Festival possible: panel members, accompanists, comperes, ushers, front door greeters and backstage crew.

DATE CLAIMER:

The 2023 Charleville Performing Arts Festival is planned for 23 – 27 August 2023 – SAVE THE DATE!